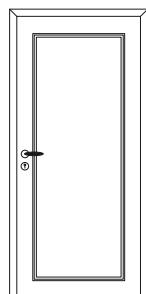


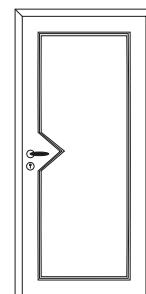
ganz klassisch

MDF-Klassiker-E

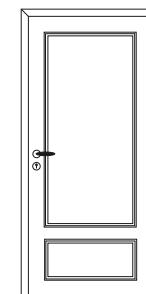
Grundmodelle



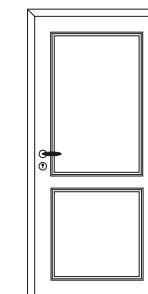
ME.50



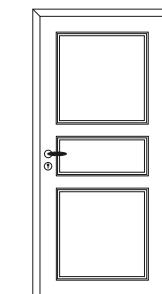
ME.51



ME.52



ME.53



ME.54

Mit Lichtausschnitten



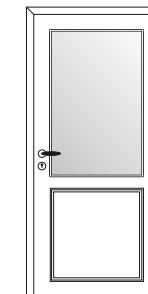
ME.50 L



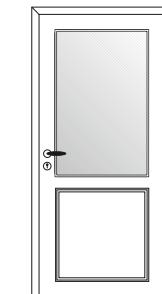
ME.51 L



ME.52 L

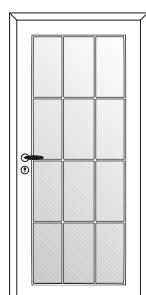


ME.53 L

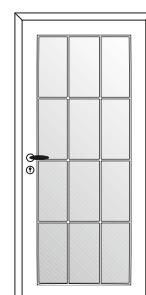


ME.54 L

Mit Sprossenrahmen



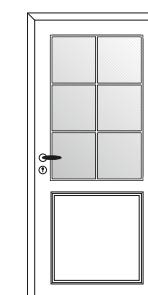
ME.50 S



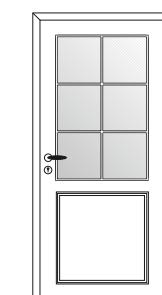
ME.51 S



ME.52 S



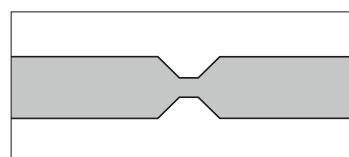
ME.53 S



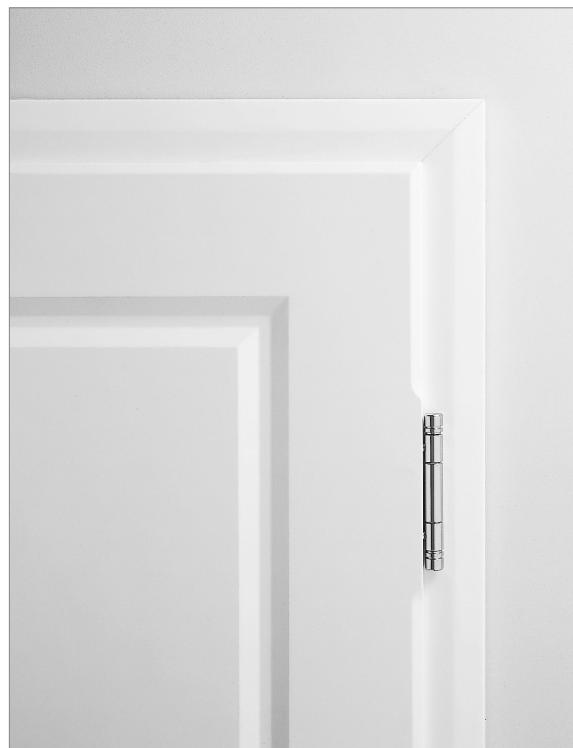
ME.54 S

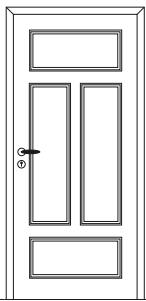
Merkmale

1. Trapezfräzung
2. „Eckige“ Ecken
3. Facettenüberschlag
4. Passende Zargen C und D



Der Falz und die Profilfräzung

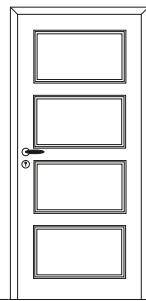




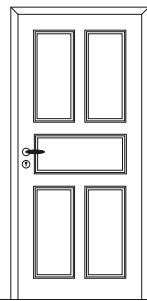
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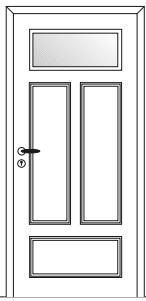
ME.56



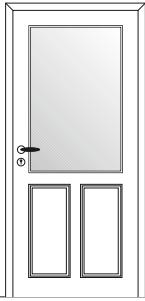
ME.57



ME.58



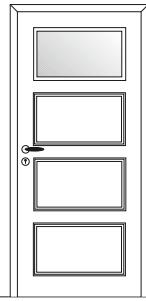
ME.55 L1



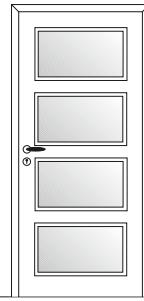
ME.56 L



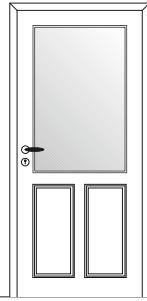
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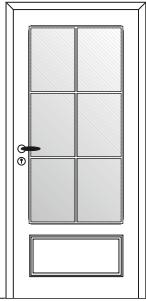
ME.57 L1



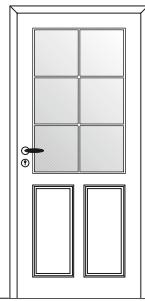
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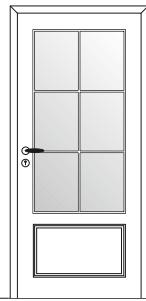
ME.58 L



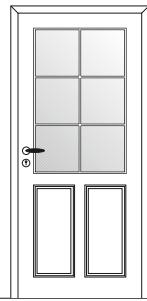
ME.55 S



ME.56 S

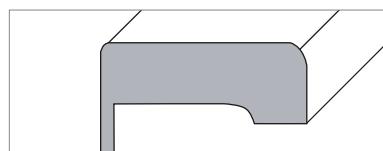


ME.57 S

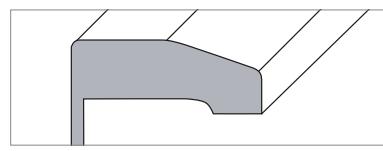


ME.58 S

Passende Zargen



Zarge C – Bekleidungsbreite 60 mm



Zarge D – Bekleidungsbreite 60 mm